

MARYLAND HISTORICAL TRUST

D-409

100 409 5601

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

706 Church Street

CITY, TOWN

Cambridge

— VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Maryland

COUNTY

Dorchester

3 CLASSIFICATION

CATEGORY

- ☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

- ☐ PUBLIC
☒ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

- ☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

- ☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
☐ ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☒ NO

PRESENT USE

- ☐ AGRICULTURE
☐ MUSEUM
☐ COMMERCIAL
☐ PARK
☐ EDUCATIONAL
☒ PRIVATE RESIDENCE
☐ ENTERTAINMENT
☐ RELIGIOUS
☐ GOVERNMENT
☐ SCIENTIFIC
☐ INDUSTRIAL
☐ TRANSPORTATION
☐ MILITARY
☐ OTHER

4 OWNER OF PROPERTY

NAME

Anthony J. D'Innocenzo

Telephone #:

STREET & NUMBER

706 Church Street

CITY, TOWN

Cambridge

— VICINITY OF

STATE, zip code

Maryland

21613

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Dorchester County Courthouse

Liber #: 175

Folio #: 541

STREET & NUMBER

206 High Street

CITY, TOWN

Cambridge

STATE

Maryland

21613

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

D-409

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input checked="" type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a two story frame house with a gable roof. It is basically symmetrical in design, with two center chimneys and a projecting center pavillion under a gable on the three bay front. There is a bay window on the first story of the east facade. The one story porch across the front is ornamented by turned posts, ballustrade and gallery with turned spindles, and corner brackets with pierced work. In front of the door is a gabled pediment which extends in front of the porch and is supported by additional turned posts. In the peak of the center gable is an ornamental triangle with pierced work, perforated circles, and a row of spindles. The house has been altered by the addition of asphalt siding and is in need of paint.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

D-409

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

| | | | | |
|---|--|--|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input checked="" type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This is an example of vernacular architecture of the late 19th century. There are several houses of architectural interest, of this same era, on Church Street and neighboring Mill Street. This particular house is similar in basic design to many on Locust Street, having a symmetrical design with a center gable and porch across the front.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Catherine L. Moore

ORGANIZATION

DATE

3/1/76

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

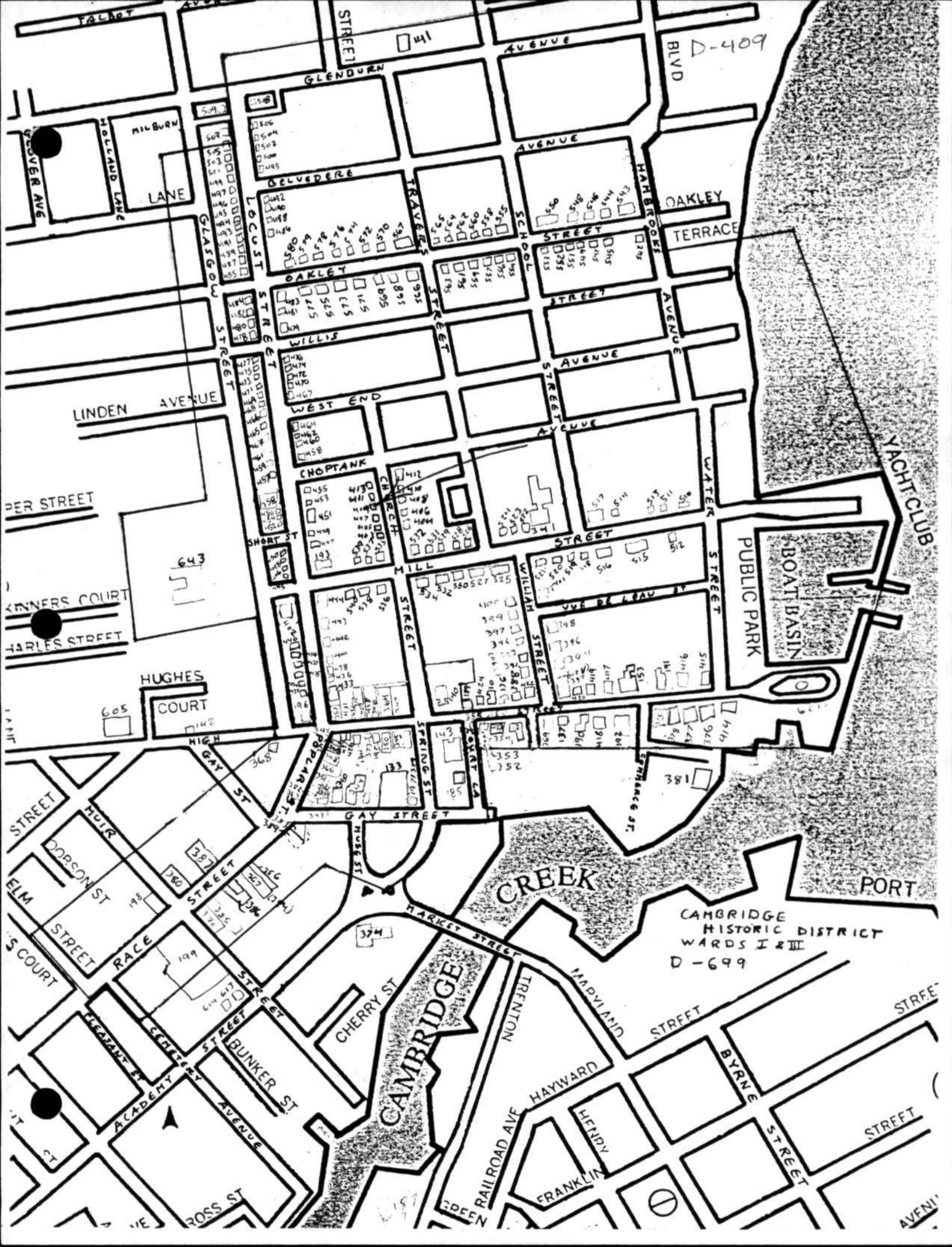
Cambridge

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



D-409
706 Church St.
Cambridge
Cambridge Quad.
Dorchester Co.





706 CHURCH ST., CAMBRIDGE, MD., 1976 - C.L. MOORE

D-409

50%